

9/15

FIG. 12 CONVENTIONAL ART

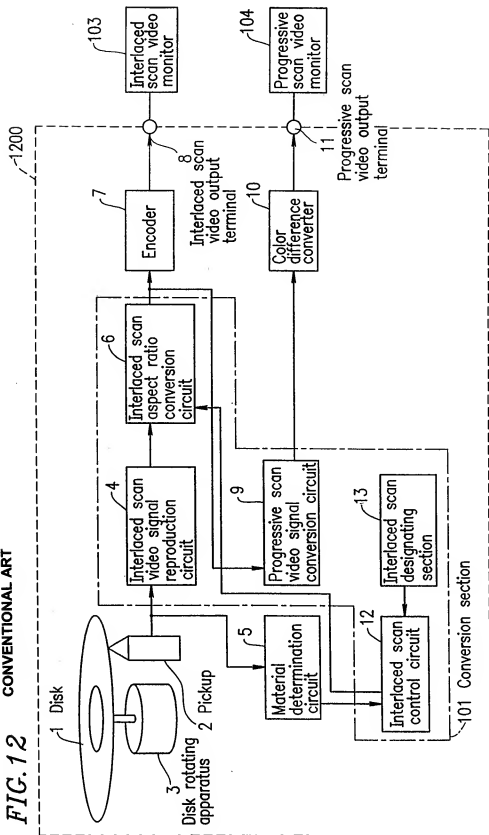
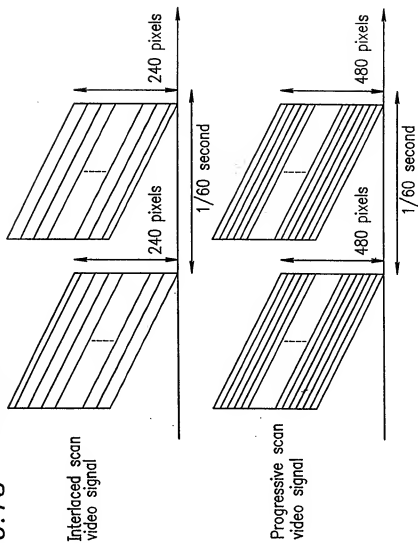


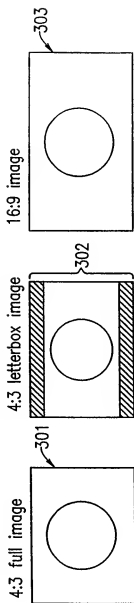
FIG. 13

CONVENTIONAL ART

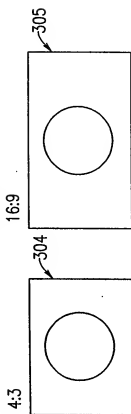


**FIG. 14A** Forms of video signals reproduced from disk 1

CONVENTIONAL ART

**FIG. 14B** Aspect ratio of interlaced scan video monitor

CONVENTIONAL ART

**FIG. 14C** Aspect ratio of progressive scan video monitor

CONVENTIONAL ART

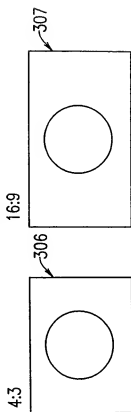
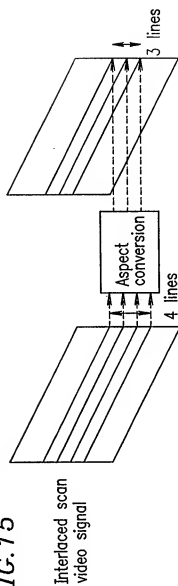
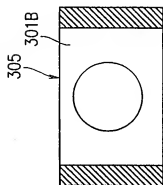


FIG. 15

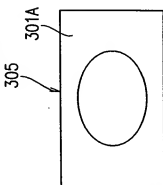
CONVENTIONAL ART



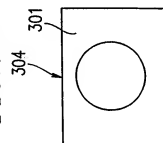
CONVENTIONAL ART

*FIG. 16C*

CONVENTIONAL ART

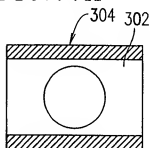
*FIG. 16B*

CONVENTIONAL ART

*FIG. 16A*

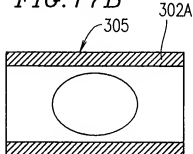
CONVENTIONAL ART

*FIG. 17A*



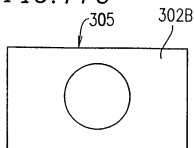
CONVENTIONAL ART

*FIG. 17B*



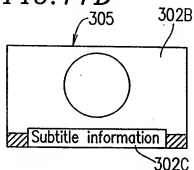
CONVENTIONAL ART

*FIG. 17C*



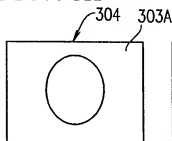
CONVENTIONAL ART

*FIG. 17D*



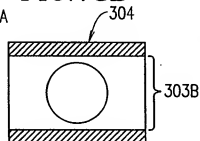
CONVENTIONAL ART

*FIG. 18A*



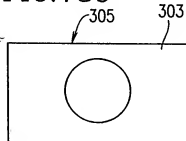
CONVENTIONAL ART

*FIG. 18B*



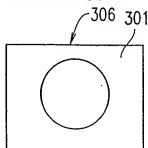
CONVENTIONAL ART

*FIG. 18C*

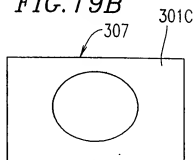


15/15

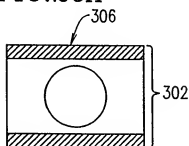
CONVENTIONAL ART  
*FIG. 19A*



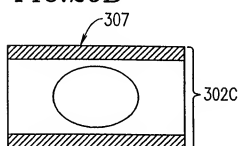
CONVENTIONAL ART  
*FIG. 19B*



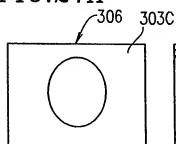
CONVENTIONAL ART  
*FIG. 20A*



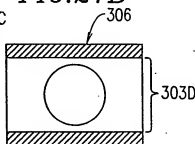
CONVENTIONAL ART  
*FIG. 20B*



CONVENTIONAL ART  
*FIG. 21A*



CONVENTIONAL ART  
*FIG. 21B*



CONVENTIONAL ART  
*FIG. 21C*

